

# RATTLED

ART DEPARTMENT DECK

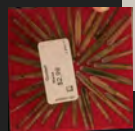
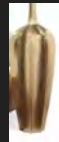
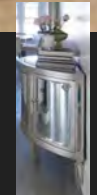
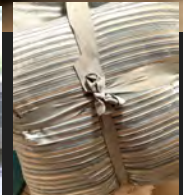
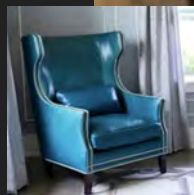
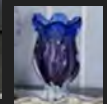
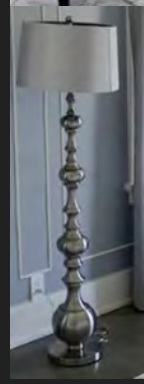
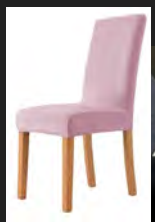
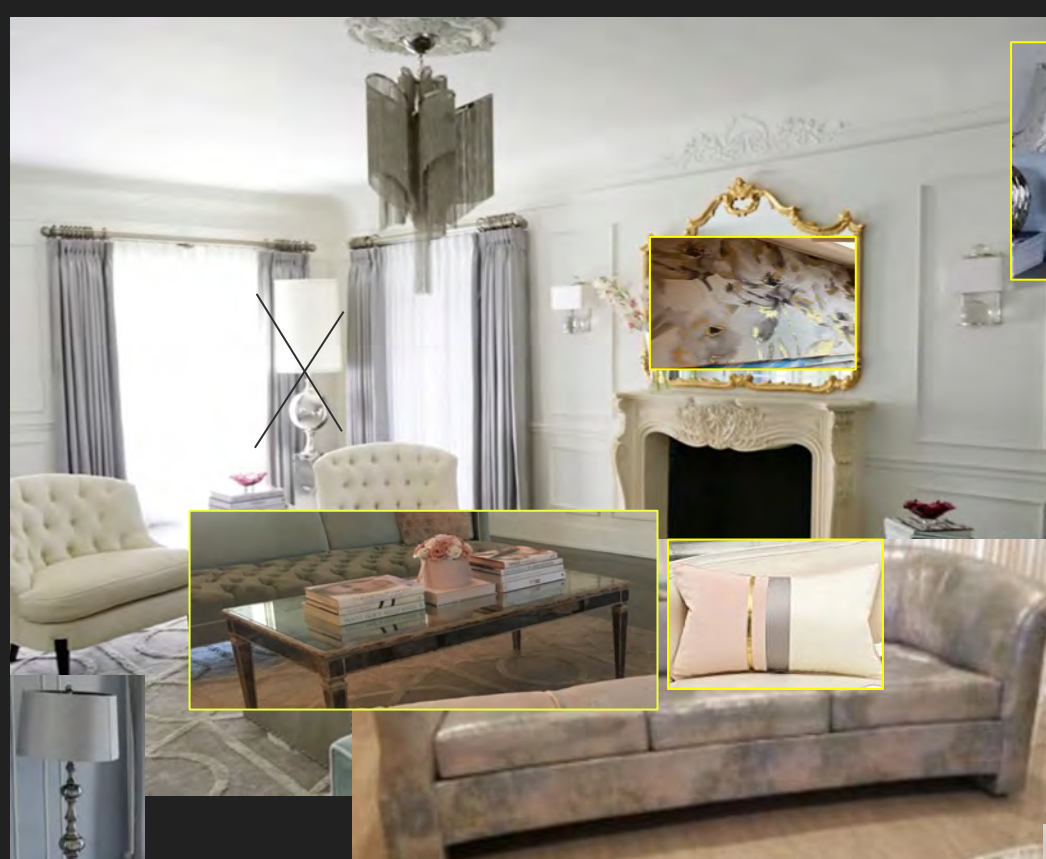
by

Sarah Gamazo

LOCATIONS

# INT. ELIOT'S - LIVING ROOM





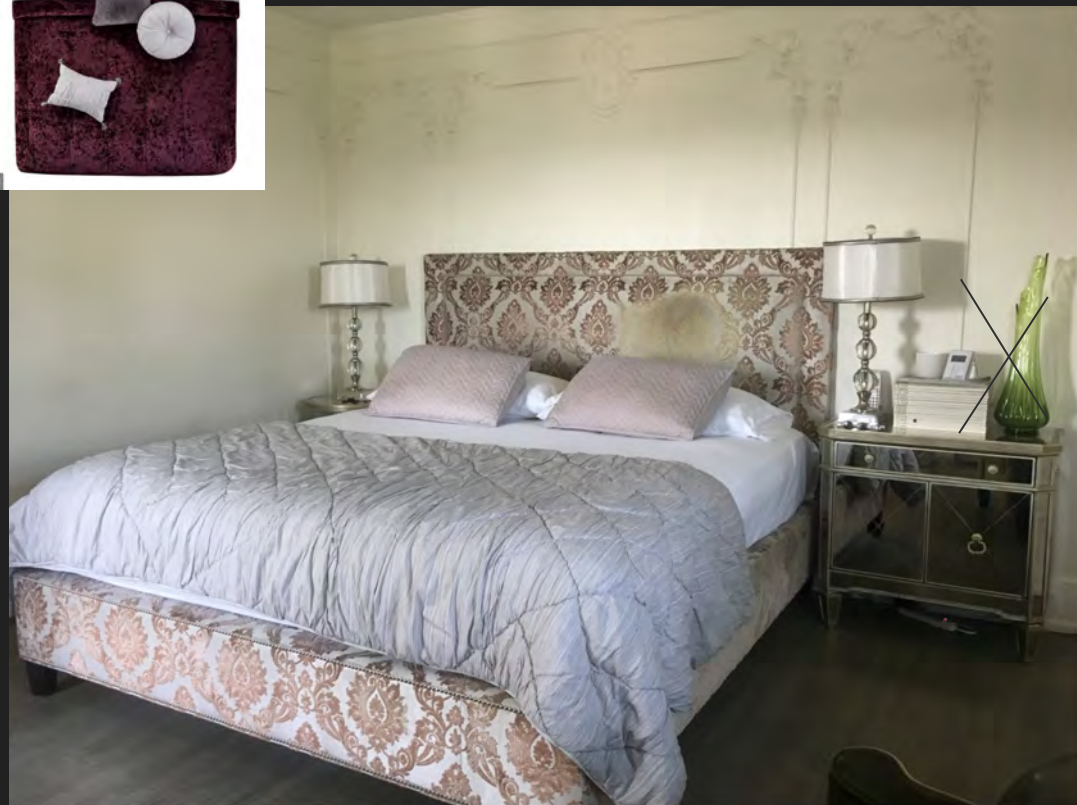
# INT. ELIOT'S - DINING



# INT. ELIOT'S FAMILY HOUSE



# INT. ELLIOT'S BEDROOM

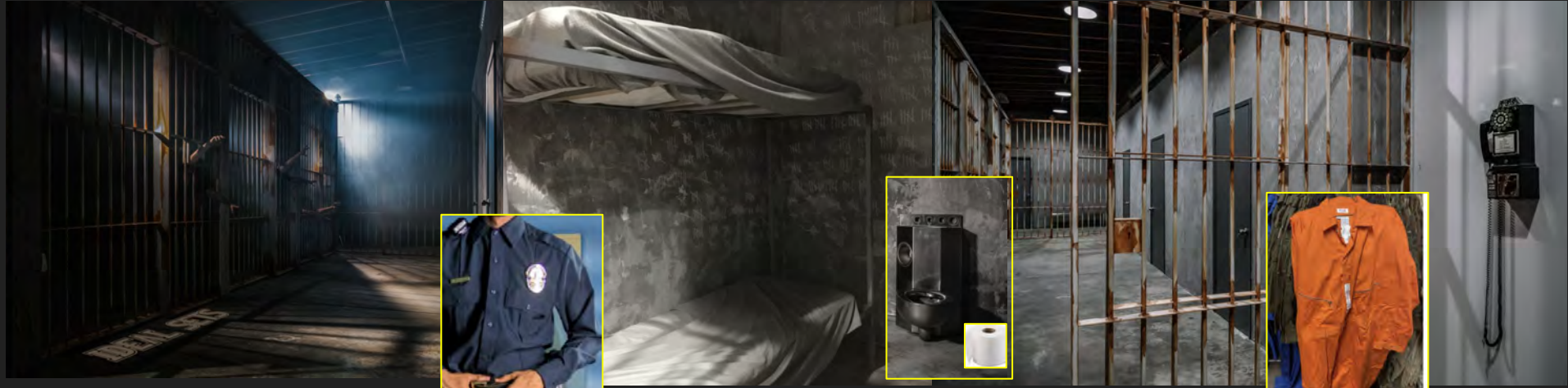


# EXT. ELLIOT'S FAMILY HOUSE





# INT. JAIL



# INT. POLICE CHIEF'S OFFICE

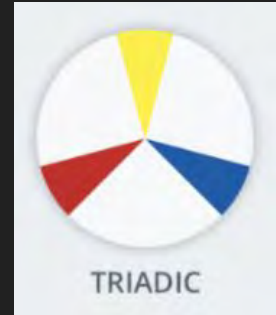




# GAS STATION (day)



YELLOW, (poles) RED (gas pumps) and BLUE (sky) are part of the location itself, we will continue using those colors throughout the use of cars, wardrobe, etc.



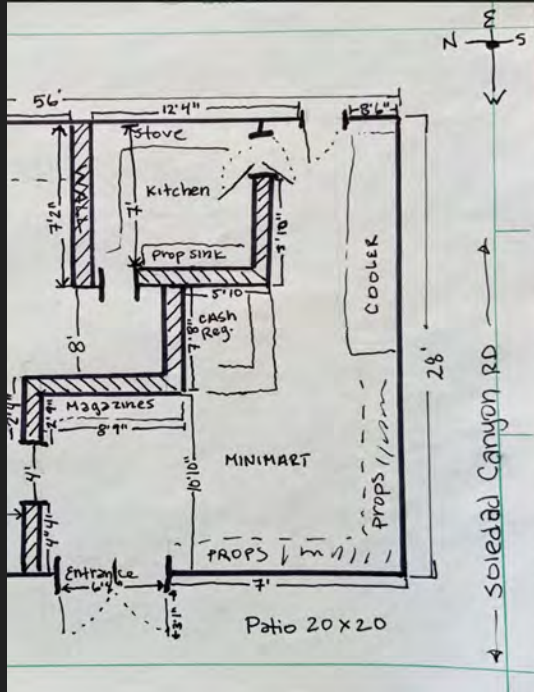
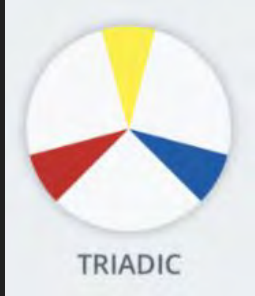
## CAST / COLOR ON WARDROBE

1. GOOSE - to wear BLUE to represent loyalty.
2. WOLF - to wear RED to represent danger.

# GAS STATION STORE



The location itself will be full of items, each one with different color shades, however, we will try to connect this scene with the exterior of the gas station by using Yellow, Red and Blue as accents of color. Being Blue the predominant one.





## CAST / COLOR ON WARDROBE

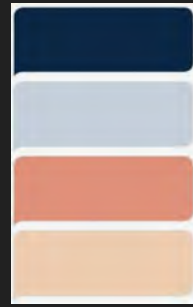
1. GOOSE - to wear BLUE to represent loyalty.
2. WOLF - to wear RED to represent danger.
3. BECKETT - to wear BROWN and BLUE to represent he is materialistic but calm.

## Other references

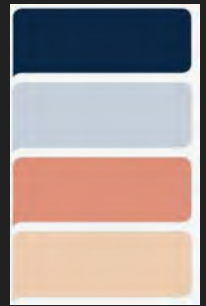


# HARPER LIVING ROOM





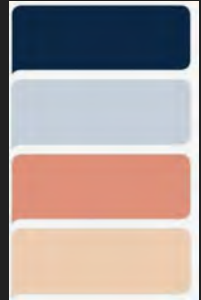
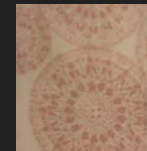
# HARPER DEN/KITCHEN



# HARPER DEN/KITCHEN



# HARPER BEDROOM



# EXT. HARPER'S HOUSE





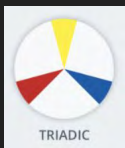
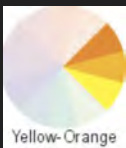
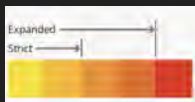
# DONUT SHOP



YELLOWS and BROWNS across the donut shop  
(Analogous) to represent hazard.

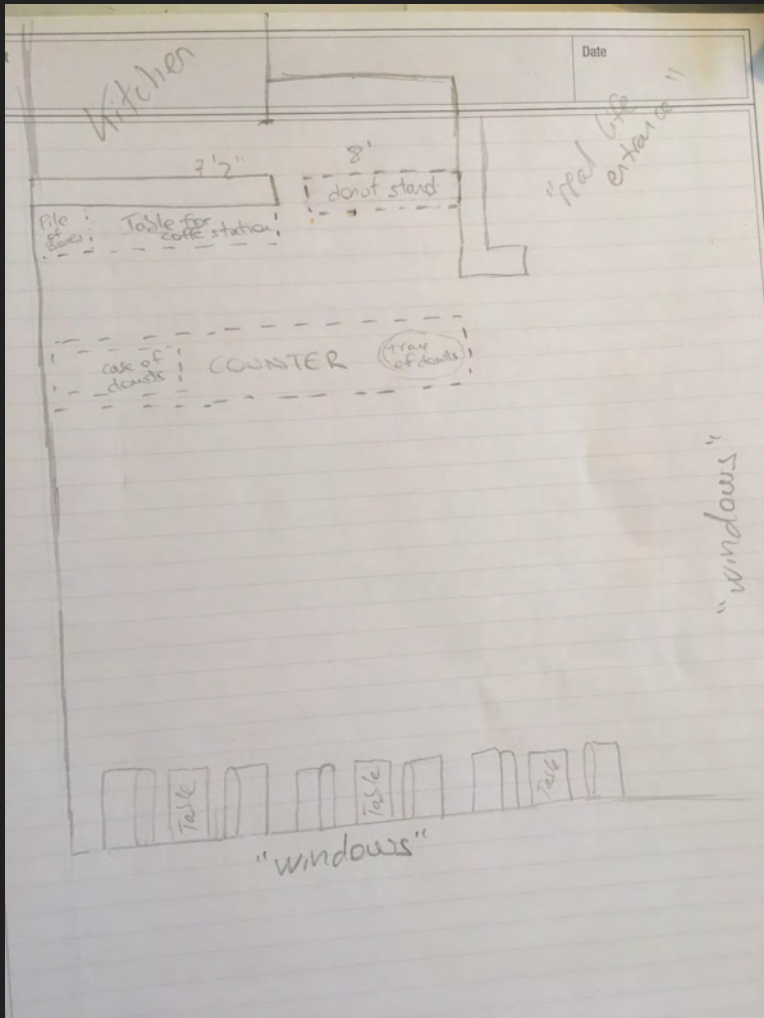
We will extend the color scheme to RED to represent  
danger. This will be on the jelly filling of the donut,  
and other little details.

BLUE will be the split complementary color used  
when needed.



## CAST / COLOR ON WARDROBE

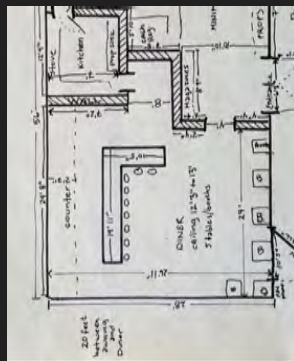
- ❑ VERN - to wear YELLOW or BEIGE to go with the background. He will betray his boss, and also represent sunshine to this drug addict that just entered the donut shop.
- ❑ HARPER - to wear BLUE, this represent order (police officer) and and loyalty (to her dead partner)
  - ❑ Black Rob
  - ❑ BLUE top
  - ❑ Purse
  - ❑ Brown or Black Belt

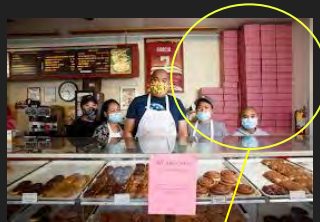


I propose as a first option to consider, to go with the corner where the kitchen wall is.

- ❑ To move the shelf that currently is against the wall, as a "donut stand" shelf and fill it up with donuts.
- ❑ To remove all the furniture that is on the left wall (on my drawing) and leave that wall empty with just yellow tile.
- ❑ To have the wooden counter all the wall to the left wall. Fill this one up with a close case of donuts, and an open tray of jelly red filled donuts. Living an empty space in the middle for Hunter to be able to grab the box etc.
- ❑ Behind, under the kitchen "window" to have a table with a coffee station, and a pile of donut boxes.
- ❑ By doing this, we will have empty of space to move the counter as needed for camera.
- ❑ We can place all tables/Booths on the opposite wall, where the windows are, or distribute these along the 3 walls. Soda dispenser, and other coffee station elements to bill up the space as well.

(Open to try other angles. I think this location works no matter what angle we end up dressing)





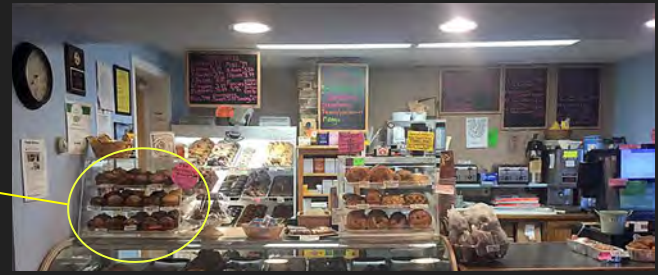
Corner of boxes to fill the space



Tray of red jelly donuts where fly lands.

Wall of variety of donuts to fill the space and make it feel a donut shop

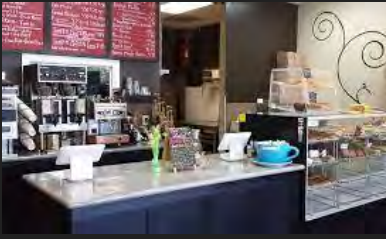
Case of donuts in the counter



Blackboards (a big one, or several small ones).



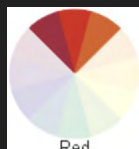
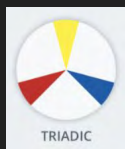
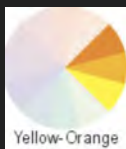
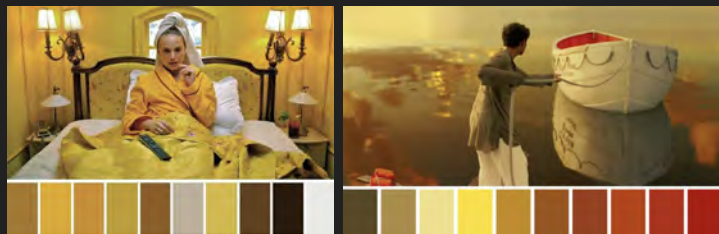
# Other references



# INT. '71 CHEVELLE



BLACK on car interior  
RED on World's wardrobe  
BLUE on Goose's wardrobe



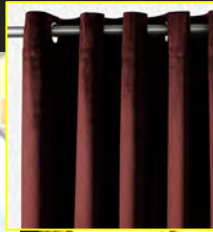


## CAST / COLOR ON WARDROBE

- ❑ GOOSE - to wear BLUE to represent loyalty.
- ❑ WOLF - to wear RED to represent danger.

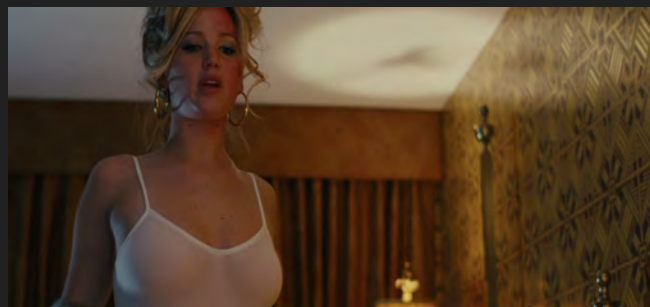
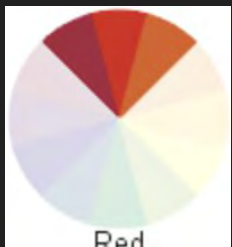
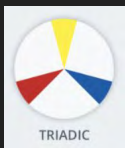
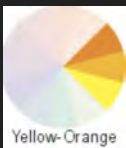
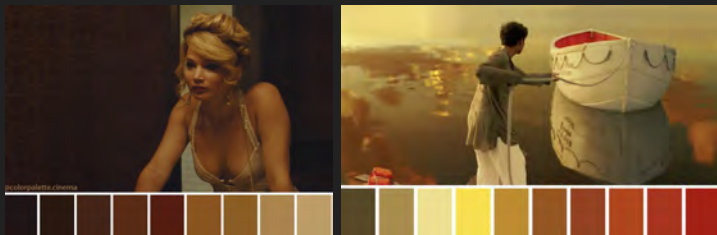


# VEGAS PENTHOUSE



MAROONS, ORANGES and BROWNS across the room (Analogous) to represent power.

LIGHT BLUE / GREY will be the split complementary color used when needed to break the darker tonality.



## CAST / COLOR ON WARDROBE

- ❑ DANTE - to wear MAROON, BROWNS and ORANGES to represent a higher status, power, almost flamboyant (attract attention because of their exuberance, confidence, and stylishness.)

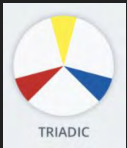
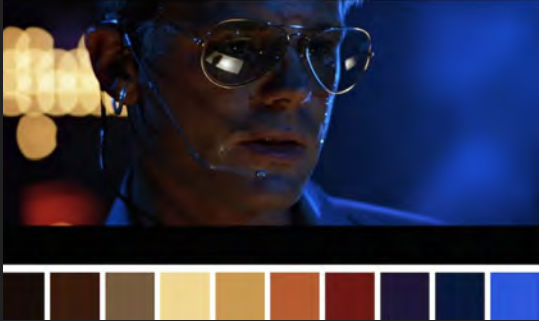


# INT. AQUARIUM



BLUE will be the predominant color coming from the shark aquarium tank.

RED and YELLOW will come from lighting and animals/vegetation in the tank.



## CAST / COLOR ON WARDROBE

- ❑ GOOSE - to wear BLUE to represent loyalty.
- ❑ EMMA - to wear



THANK YOU