

SPEC COMMERCIALS

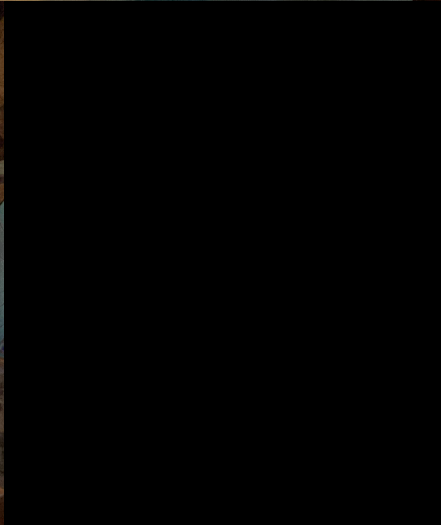
EXOBURP



LOCATIONS







LIGHTING



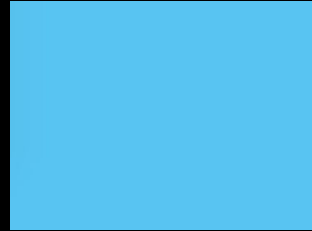
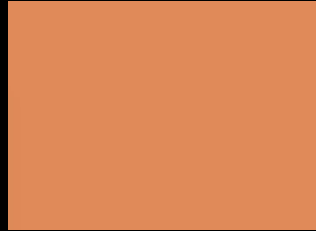
COLOR PALETTE



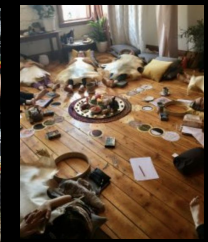
ANALOGOUS: Warm Terracotta colors inspired in the desert of Mexico.

POP: We will use a vivid orange as the pop of color only here and there.

SECONDARY: Blue (maybe in the makeup of the chaman, and the kid's wardrobe, and the girl's eyes)



PROPS



2048 x 1365

WARDROBE



- ❑ Earthy colors. Colors only to be used on the complements, like feathers, belts, stones on the necklaces, etc. Only use earthy colors, orange, and blue.
- ❑ Painted face (top left corner. White and blue stripes)
- ❑ Long hair and black feathers that prolong to his hair.
- ❑ Chest naked, with feathers as necklace that covers his body and other big necklaces.
- ❑ Have a animal skin fur on his shoulders
- ❑ Pants and a long open skirt held by a detailed /handcrafted fabric/ belt. Barefoot or “sandals”



- ❑ To wear “normal” clothing:
 - ❑ Straight jeans
 - ❑ Tshirt
 - ❑ Open shirt
 - ❑ Belt
 - ❑ Hat
- ❑ To keep some chaman-like elements. He is learning. Maybe a belt, a small necklace, and his face with a couple of painted marks.
- ❑ His “chaman-like” makeup can represent he is super bored.





- ❑ To wear “normal modern” clothing:
 - ❑ T-shirt to be tight, so we dont see her boops when she is doing contortions
 - ❑ Sneakers or barefoot
 - ❑ High waisted baggy pants (so she has space to contortion)
 - ❑ Keep earthy tones. No greens, no blues.

