## DEATH YARD

## ART DEPARTMENT DECK <br> by <br> Sarah Gamazo

PHOTO REF


## LOCATIONS

## Front Porch

## Location \#1



19 Cx

I propose to use Jamaican colors for the Ninth Night "party" in the Front Porch of Delia's house. That way, with just one glance we establish we are in Jamaica.


## CAST / COLOR ON WARDROBE



```
Anessa (DARK NAVY BLUE)
Jo (RED)
Maven (BROWN)
Jo 's Cousin (GREEN)
Neighbor (YELLOW)
#1 Extra (YELLOW)
#2 Extra (RED)
#3 Extra (YELLOW)
Delia (PURPLE)
```


## Living Room <br> Location \#1



I propose to use Red, Violet, pastel Green and Yellow colors for the interior Living Room scenes. Yellow, Red and Green will be use as a continuity of the Front Porch Scene. However, this location will include Violet to represent spirituality, mysteriousness, transformation and mourning. Mainly represented through Delia's wardrobe. Will use also Black and White.



## CAST / COLOR ON WARDROBE

```
1. Anessa (DARK NAVY BLUE)
2. Jo (RED)
3. Delia (PURPLE)
```



## Kitchen

## Location \#1



I propose to keep Yellow as the connecting color between scenes, and play in the kitchen with a more color coordinated palette.
Different tones of red alongside the yellow will give the kitchen the atmosphere of love, good energy, home and simplicity.


## CAST / COLOR ON WARDROBE

```
1. Anessa (DARK NAVY BLUE)
Jo (RED)
    Maven (YELLOWS AND BROWNS)
```


## Back Porch

Location \#1


## Yard <br> Location \#1

## CAST / COLOR ON WARDROBE

Anessa (DARK NAVY BLUE)
Jo (RED)
Delia (PURPLE)


I propose to use Red, Violet, pastel Green and Yellow colors for the exterior Outside scenes. This color palette will carry continuity from the Front Porch and Interior Living Room to make sure we carry on with the story without disturbing the audience.
Once I visit location, will assess if Yellow can be incorporated as candle lights or garden lighting to make this scene more magical.



## CAST / COLOR ON WARDROBE

```
1. Anessa (DARK NAVY BLUE)
2. Jo (RED)
3. Delia (PURPLE)
```



## WARDROBE

Color Palette based on The Psychology of Color

1. Anessa
a. Change \#1 - BLACK through DARK NAVY BLUE (She feels anonymous between her Jamaican family + she is unhappy and has anger against the situation)
b. Change \#2 - YELLOW (Joy, happiness, + she is wiser now, coming of age kind of feeling)
2. Jo
a. Change \#1 - RED (power over Alessa, at the same time that is full of love to her)
b. Change \#2 - GREEN (Proud of Alessa)
3. Maven
a. Change \#1- (YELLOWS AND BROWNS) (home and happiness for Jo)
4. Delia
a. Change \#1 - PURPLE (spirituality, ceremony of her death, mysterious, transformation from the world of the live into the world of the death. And higher windom in the house)
5. Jo 's Cousin
6. Neighbor
7. \#1 Extra
8. \#2 Extra
9. \#3 Extra
10. Girl VO


Delia


Anessa \#1 \& \#2



Jo \#1 \& \#2

## COLOR PALETTE (Exploration)

## PSYCHOLOGY OF COLOR IN FILM

- YELLOW - wisdom, knowledge, relaxation, joy, happiness
- GREEN - healing, soothing, perseverance, tenacity, self-awareness, proud, unchanging nature, environment, healthy, good luck, renewal, youth, vigour, spring, generosity, fertility, jealousy, inexperience, envy
- PURPLE/VIOLET - spirituality, ceremony, mysterious, transformation, wisdom, enlightenment, mourning, power, sensitive, intimacy
- BROWN - home, reliability, comfort, endurance, stability, simplicity
- BLUE - faith, spirituality, contentment, loyalty, fulfillment peace, tranquility, calm, stability, harmony, unity, trust, truth, confidence, conservatism, security, cleanliness, order, sky, water, cold, technology, depression
- RED - anger, passion, rage, desire, excitement, energy, speed, strength, power, heat, love, aggression, danger, fire, blood, war, violence
- BLACK - No, power, sexuality, sophistication, formality, elegance, wealth, mystery, fear, anonymity, unhappiness, depth, style, evil, sadness, remorse, anger

The colors associated with death in Jamaica are RED and WHITE. Because of this, funeral floral arrangements are typically red and white as a symbol of death
"The sun shineth, the land is green and the people are strong and creative" is the symbolism of the colours of the flag. BLACK depicts the strength and creativity of the people; GOLD, the natural wealth and beauty of sunlight; and GREEN, hope and agricultural resources.

The rasta colors go in: black, red, yellow, green
The black is for Africa. The red is for the blood of all living things in the world. The gold is for all of the treasures in the world that people cherish. The green is for the earth that people walk on, to which Rasta feel a special connection. These colors represent the Rastafarian way of life. They were often proudly displayed by Bob Marley, one of the leading people in the Rastafarian movement.


Color Calculator .


Color Calculator .





Color Calculator .









## TRIBAL PATTERNS

(\& wardrobe ref.)


- Family and friends will place rum, food, money, and trinkets in the casket of the deceased to help them get to the afterlife. In the event the death was a tragic event, knives and other weapons in the casket allow for the duppy to seek revenge.
- A table with food and drinks invites the duppy to join in the festivities. It is believed that the duppy will sit down at the table, eat and drink, and enjoy the stories that are being shared. fried fish and bammy are the main foods on the table
- often enjoy goat soup, cooked green bananas, white rice and several other traditional Jamaican food. In addition to the food, the alcohol is constantly flowing. A favorite libation is the smooth white rum.
- Common flowers include roses, lilies and orchids. Color plays a more significant role than the type of flower. The colors of red and white are symbolic representations of death in Jamaica.
- a street or alley may be blocked and lined with candles during the mourning period


## THANK YOU

